

JULIA PROCTOR AEA

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NEW YORK THEATRE

<i>Measuring in Cartwheels</i>	Lizzy	Project Y WiT/ dir Michael Bauer, co-creator
<i>How I Show Up</i>	Ensemble	Loom Ensemble/dir Michael Bauer, co-creator
<i>An Unapologetic Mess</i>	Icky Shirley Dangle	The People's Improv Theatre/ co-creator
<i>Empire Travel Agency</i>	Ensemble	Woodshed Collective/ dir Mikhael Tara Garver
<i>Politics of Passion</i>	Nina	PTP at Atlantic Stage 2/ dir Cheryl Faraone
<i>No End of Blame</i>	Ensemble	PTP at Atlantic Stage 2/ dir Richard Romagnoli

New play readings with NYTW, New Dramatists, The Lark, Page 73, Project Y, Playwrights Realm

REGIONAL THEATRE, SELECTED

<i>Shakespeare in Love</i>	Viola u/s	Cincinnati Playhouse in the Park/dir Blake Robison
<i>The Maid's Tragedy</i>	Aspatia	Shakespeare Theatre Co/ACA dir Alec Wild
<i>Love's Labor's Lost</i>	Rosaline	ShakespeareTheatreCo/ACA dir Robert Richmond
<i>Our Town</i>	Emily Webb	Bread Loaf Acting Ensemble/dir Alan MacVey
<i>Age of Innocence</i>	May Welland	Arena Stage/ dir Jocelyn Clark, workshop
<i>Crown of Shadows</i>	Calliope	Round House Theatre/ dir Blake Robison
<i>The Picture of Dorian Gray</i>	Sibyl, Christina, Karen	Round House Theatre/ dir Blake Robison
<i>Cherry Smoke</i>	Cherry	Round House Kitchen/ dir Jessica Burgess
<i>Sabrina Fair</i>	Girl, Servant	Ford's Theatre/ dir Stephen Rayne
<i>A Christmas Carol</i>	Belle	Ford's Theatre/ dir Mark Ramont
<i>Our Town</i>	Emily Webb	Everyman Theatre/ dir Donald Hicken
<i>The Cherry Orchard</i>	Anya	Everyman Theatre/ dir Vincent Lancisi
<i>Host and Guest</i>	Zviadauri's Wife	Synetic Theatre/ dir Paata Tsikurishvili
<i>Christmas Carol 1941</i>	Carolyn u/s	Arena Stage/ dir Molly Smith
<i>The Oresteia</i>	Fury and Iphigenia	Constellation Theatre/ dir Allison Stockman
<i>Lovesong of the Electric Bear</i>	Ensemble	Potomac Theatre Project/ dir Cheryl Faraone
<i>One For the Road</i>	Nicky	Potomac Theatre Project/ dir Richard Romagnoli

EDUCATION/TRAINING

MFA Acting Shakespeare Theatre Company's Academy for Classical Acting at George Washington University with Michael Kahn, Gary Logan, Edward Gero, Floyd King, Ellen O'Brien, Dody Disanto, Isabelle Anderson, Christopher Cherry, Brad Waller, and Roberta Stiehm

Apprenticeship with Christopher Bayes in Clown and Commedia dell'arte at the Yale School of Drama and The Juilliard School, and The Funny School of Good Acting

École Philippe Gaulier Clown and Le Jeu with Monsieur Gaulier

The People's Improv Theatre Training Program

Master Classes: Christopher Bayes (clown and commedia), Jim Calder (text and range), Beth McGuire (voice and text), Fay Simpson (The Lucid Body), Scott Miller (voice and body), Norman Taylor (Lecoq)

Apprenticeship with Peter Schumann and the Bread & Puppet Theatre Company

BA Middlebury College in Theatre with Highest Honors

SPECIAL SKILLS

Improvisation, Clown, Commedia, Neutral Mask, Ballet, Modern dance

Dialects: IPA Proficient

SAFD Certified Actor Combatant: Rapier & Dagger, Single Sword, Unarmed, Broad Sword, Quarterstaff