JULIA PROCTOR juliaproctor@gmail.com · juliaproctor.com · clowngym.com

EXPERIENCE

Clown Consultant, Funny Girl on Broadway Personal Clown Coach for Beanie Feldstein, playing Fanny Brice	Current
 New York University, Tisch School of the Arts, New Studio on Broadway, NY Adjunct Faculty <i>Physical Acting and Games</i>, Sophomores, created original syllabus <i>Clown Into Shakespeare</i>, Juniors, created original syllabus 	
 Pace School of the Performing Arts, NYC Adjunct Faculty <i>Clown</i> with Sophomore BFA students Sub: <i>Commedia dell'arte</i>, <i>Theatre Literature</i> 	2016 - current
Middlebury College, Vermont Visiting Assistant Professor of Theatre	2019 - 2021
 3 semesters of <i>Discovering the Clown</i>, with original syllabus, introcourse of study to the college 5 sections of <i>Acting 1</i> over 3 semesters: Stanislavski based scene statistical and given shape Directed Two <i>First Year Shows</i>: commissioned student playwright material for new student actors. Devised original content with stude Mentored and coached students, recruited for the department, deve 	tudy ess by which ideas are s to write original ent ensemble
National Theater Institute at the Eugene O'Neill Playwright Center, CT Core Faculty	2018 - 2019
 <i>Clown</i> and <i>Games</i> to acting and directing students Clown Gym, LLC, NYC Founder, Director, and Lead Teacher An accessible lab for artists to study theatrical clown, physical come Small business owner: run social media, newsletter, and all adminis Produce weekly classes September – May, with additional intensive Produce virtual and in-person performances 	tration
 Brown Ledge Camp, Vermont Head of Theatre Department Manage staff of sixteen senior and junior counselors Produce 17 productions in two-month season Direct two full length plays and a musical per season Teach acting, mask, improvisation, stagecraft, combat 	Summers 2017 - 2021

Produce "Do the Virtual Clown Show" Produced and hosted 19 internationally recognized, innovative and immersive zo	2020 - current oom clown shows
Produce "Measuring in Cartwheels" at Project Y's Women in Theatre Festival Producer: Book space, schedule artists, create promotional materials	2017
Produce "An Unapologetic Mess: a clown show!" At the People's Improv Theatre Founder and Producer of the PIT's popular monthly clown show Book space, book and schedule artists, create promotional materials Host and perform in monthly show from Jan-June 2015	2015
Experience The Ride Performed as "Jackie:" Host an interactive and improvisational sightseeing bus in Entertain 50 guests for 70minutes upwards of 2.5hours (traffic!)	2011 - 2015 n NYC
Apprentice Master Teacher Christopher Bayes Teaching apprenticeship at Yale School of Drama, The Juilliard School, and The Funny School of Good Acting Certified Bayes Instructor in <i>Clown</i> and <i>Commedia dell'Arte</i>	2014 - 2015
Member of Actor's Equity Association since 2010, inquire for separate theatre resume)

EDUCATION/TRAINING

Shakespeare Theatre Company's Academy for Classical Acting at George Washington University	2015 - 2016	
Master of Fine Arts with Michael Kahn, Gary Logan, Edward Gero, Floyd King, Ellen O'Brien, Dody DiSanto, Isabelle Anderson, Chris Cherry, Brad Waller, and Roberta Stiehm-Allen		
École Philippe Gaulier Clown and Le Jeu with Monsieur Gaulier	Summer 2015	
The People's Improv Theatre Training Program Short and long-form improvisation	2014 - 2016	
Middlebury College Bachelor of Arts, Magna Cum Laude	2003 - 2007	

ADDITIONAL SKILLS

- Movement: Ballet, Modern Dance, Laban.
- Mask: Clown, Neutral, Commedia dell'Arte, Larval, Character.
- Actor Combatant: Rapier & Dagger, Single Sword, Unarmed, Longsword, and Quarterstaff.
- Medical: Trained in Outdoor Emergency Care, and First Aid/CPR/AED.
- Computer: Zoom guru, Microsoft Office, Facebook, Twitter, Tumblr, Wordpress.
- **Other**: Competent with power tools, licensed driver.